

CREDO.

Allegro. (Mét. $\text{♩} = 144$.)

Flûte.

Hautbois.

Clarinettes
en Si \flat .

Trompettes
en Si \flat .

Cors en Si \flat
aigu.

Bassons.

Trombone.

Timbales
en Si \flat FA.

Allegro.

1^{rs} Violons.

2^{ds} Violons.

Altos.

1^{rs} SOPRANOS.

2^{ds} SOPRANOS.

TÉNORS.

BASSES.

Violoncelles.

Allegro.

Contre-basses.

This page of musical notation, numbered 62, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *sfz* (sforzando) are prominently featured, indicating changes in volume. The *ff* (fortissimo) marking appears in the fourth staff. The notation is organized into systems, with some staves grouped by brackets. The overall layout suggests a multi-instrument or multi-voice score, possibly for a chamber ensemble or orchestra. The page is filled with musical notation, including notes, rests, and dynamic markings, with a clear focus on the interplay of different musical elements.

- num De_um. Pa - trem Patrem om - ni - po - tentem, fa - cto - rem
 - num De_um. om - ni - po - tentem, fa - cto - rem
 u - num De_um. Pa - trem Patrem om - ni - po - tentem, fa - cto - rem
 u - num De_um. om - ni - po - tentem, fa - cto - rem

f

The musical score on page 65 consists of several systems of staves. The top system includes five staves with various musical notations, including treble and bass clefs, and a key signature of one flat. The bottom system includes six staves, with the first four containing vocal parts and the last two containing instrumental parts. The lyrics are in Latin and are written below the vocal staves.

The lyrics for the vocal parts are:

coe-li et ter-rae, coe-li et ter-
 coe-li et ter-rae, Fac-to-rem coe-li et ter-
 coe-li et ter-rae, Fac-to-rem coe-li et ter-
 coe-li et ter-rae, Fac-to-rem coe-li et ter-

A

- rae, vi - si - bi - li - um om - ni - um, et in - vi - si -
 - rae, vi - si - bi - li - um om - ni - um, et in - vi - si -
 - rae, vi - si - bi - li - um om - ni - um,
 - rae, vi - si - bi - li - um om - ni - um, et in - vi - si -

A

p

bi - li - um, vi - si - bi - li - um — om - ni - um et

bi - li - um, vi - si - bi - li - um — om - ni - um et

vi - si - bi - li - um, vi - si - bi - li - um — om - ni - um et

- bi - li - um.

p

Detailed description: This is a page of a musical score, page 67. It features a complex arrangement of staves. The top section consists of five staves, likely for a string ensemble or woodwinds, with various musical notations including notes, rests, and dynamic markings like 'p' (piano). The bottom section features four staves with vocal parts, each with Latin lyrics underneath. The lyrics are: 'bi - li - um, vi - si - bi - li - um — om - ni - um et'. The first two staves have identical lyrics, while the third and fourth have variations. The fourth staff ends with '- bi - li - um.' There are also instrumental parts below the vocal staves. The page is numbered '67' in the top right corner.

B

[illegible]

This system contains the first five staves of the musical score. The vocal parts are arranged from top to bottom as follows:

- Vons**: Two staves (Soprano and Alto) with melodic lines and slurs.
- Altos.**: A single staff with a sustained note.
- TÉNOR SOLO.**: A single staff with a sustained note.
- veille et C.B.**: Two staves (Tenor and Bass) with sustained notes.

 The piano accompaniment is on the top staff, featuring a complex melodic line with many slurs and accidentals. Dynamics include *p* (piano) and *p* (piano) in the vocal parts.

This system contains the next five staves of the musical score. The vocal parts are arranged as follows:

- H^b**: A single staff with a sustained note.
- Bon**: A single staff with a sustained note.
- Vons**: Two staves (Soprano and Alto) with melodic lines and slurs.
- Altos.**: A single staff with a sustained note.
- Ténor Solo.**: A single staff with a sustained note.
- veille et C.B.**: Two staves (Tenor and Bass) with sustained notes.

 The piano accompaniment is on the top staff, featuring a complex melodic line with many slurs and accidentals. Dynamics include *p* (piano), *1^o* (first), *Cresc.* (crescendo), and *p* (piano) in the vocal parts.

H^b
 Clar. 1^o
 Bⁿ
 vons
 Altos.
 Ténor Solo.
 De - i - u - ni - ge - ni - tum. Et ex
 velle et C.B.
 Dim.
 Dim.
 Dim.
 Dim.
 Dim.
 Dim.
 p

Cor.
 1^o p
 vons p
 Altos. p
 Ténor Solo.
 Pa - tre na - tum, et ex Pa - tre na - tum an - te
 velle et C.B.
 p
 p
 p

C

Choral Section:

C **CORO.**

De - um de De -

De - um de De -

CORO.

om - ni - a sa - cu - De - um de De -

la.

De - um de De -

Col C.B.

C

The musical score is arranged in two systems. The upper system consists of five staves, likely for vocal parts, and a lower system consisting of five staves for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "lu - men lu - men de lu - mi-" are written under the lower vocal staves. The piano accompaniment includes a variety of musical textures, including arpeggiated figures and sustained chords. The score is written in a clear, professional style with standard musical notation.

D

D

- ne, de De - o ve - ro,

- ne, de De - o ve - ro,

- ne, De - um ve - rum de De-o ve - ro, De - um

- ne, De - um ve - rum de De-o ve - ro, De - um

D

ff

Musical score for page 75, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are:

non fa - ctum, con - sub - stan - ti - a -
 non fa - ctum, con - sub - stan - ti - a -
 non fa - ctum, con - sub - stan - ti - a -
 non fa - ctum, con - sub - stan - ti - a -

The score includes various musical notations such as notes, rests, and dynamic markings (sfz). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

This musical score is for a choral and instrumental ensemble. It consists of 11 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. The bottom five staves are for piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin and are written in the vocal parts. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *sfz* (sforzando), *f* (forte), and *sf* (sforzando). The score is divided into two systems by a double bar line. The first system ends with a double bar line and the second system begins with a new staff. The score concludes with a final chord and the letter 'E'.

System 1:

- Staff 1: *sfz* *f* *sfz* *sfz* *E*
- Staff 2: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 3: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 4: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 5: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 6: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 7: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 8: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 9: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 10: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 11: *sfz* *sfz* *sfz* *sfz* *f*

System 2:

- Staff 1: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 2: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 3: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 4: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 5: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 6: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 7: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 8: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 9: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 10: *sfz* *sfz* *sfz* *sfz* *f*
- Staff 11: *sfz* *sfz* *sfz* *sfz* *f*

Lyrics:

lem Pa tri:
lem Pa tri:
lem Pa tri:
lem Pa tri:
lem Pa tri: per quem

Final Chord: *E*

Musical score for page 77, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin: "per quem om-ni-a fa-cta sunt, per quem om-ni-a". The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for *forte*).

The lyrics are:

per quem om-ni-a fa-cta sunt, per quem om-ni-a
 per quem om-ni-a fa-cta sunt, per quem om-ni-a
 per quem om-ni-a fa-cta sunt, per quem om-ni-a
 om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt,

Fff

fa - cta sunt, per quem om - ni - a fa - cta sunt.

fa - cta sunt, per quem om - ni - a fa - cta sunt.

per quem om - ni - a om - ni - a fa - cta sunt. Qui

per quem om - ni - a om - ni - a fa - cta sunt. Qui

F

[illegible]

-pter no - stram sa
 -pter no - stram no - stram sa -
 -pter no - stram pro - pter pro - pter nostram sa -
 -pter no - stram pro - pter pro - pter nostram sa -
 // // //

81

lu-tem de - scen - dit de coe - lis, de - scen -

lu-tem de - scen - dit de coe - lis, de -

lu-tem de - scen - dit de coe - lis, de - scen -

lu-tem de - scen - dit de coe - lis, de -

77.)

82

G

Allegretto

sfz

sfz

sfz

sfz

sfz

p

p

p

G

p

p

p

p

sfz

p

p


p

p

Col C. B.

G

Musical score for a choral and instrumental piece, page 83. The score features multiple staves with vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *p* (piano). The lyrics are in Latin: "no - stram sa - lu - tem de - scen -", "no - stram", "Et propter no - stram sa - lu - tem de - scen -". The score includes first and second endings marked *1º* and *à 2.*

ff 

This musical score is for a choir and piano. It consists of 14 staves. The top six staves are for the choir, with the first three in treble clef and the last three in bass clef. The bottom four staves are for the piano, with the first two in treble clef and the last two in bass clef. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics "Cre - do." are written on the seventh, eighth, ninth, and tenth staves. The music features various musical notations, including notes, rests, and dynamic markings. There are also some performance instructions like "Cre - do." written on the staves.

Cl. **H** Andante religioso. (♩ = 60)*p* 1^o

Trp. Changez en Mib.

Cors. Changez en Mib.

B^{ns}

Timb. Changez en SI^b Mib.

Andante religioso.

v^{ons} *p*

Altos. *p*

And^{te} religioso.

v^{lles} et C. B. *p*

H

Cl.

Cors.

B^{ns}

v^{ons}

Altos.

SOP: SOLO.

Et in - car - na - tus est et in - car -

v^{lles} et C. B.

p

Cors.

vns

Altos.

Sop solo.

- na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San - cto

Col G. B.

villes et C. B.

1^o Dolce.

Fl.

H^b 1^o Dolce.

B^{ns}

vns

Altos.

Sop solo.

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

villes et C. B.

Cresc.

Fl. *p* *Cresc.* *f* *sfz*

H^b *p* *f*

Cl. 1^o *p* *Cresc.* *f* *sfz*

Cors. *f* *p*

B^{ns} *Cresc.* *f* *sfz*

Cresc. *f* *p* *sfz*

Cresc. *f* *p* *sfz*

Altos. *Cresc.* *f* *p* *sfz*

Sop solo. *f* *Dim.* *sfz*

- ne, ex Ma - ri - a Vir - gi - ne:

villes et C. B. *f* *p* *sfz*

Cresc.

Fl. *Dolce.*

H^b

Cors. *Rall.* *p* *a tempo.*

B^{ns} *p*

Rall. *a tempo.*

Rall. *p* *a tempo.*

Altos. *Rall.* *p* *a tempo.*

Sop solo. *p*

villes et C. B. *Rall.* *p*

ET HO - MO FA - CTUS EST, ET HO - MO FA - CTUS EST, ET

J

e - ti am pro no - bis: sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi -
 - ti am pro no - bis: sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi -
 e - ti am pro no - bis: sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi -
 e - ti am pro no - bis: sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

Musical markings: *f*, *pp*, *Rit.*, *a tempo.*

Section markers: **J**

K

K

Cresc. *Rall.* *p* *a tempo.*

Cresc. *Rall.* *a tempo.* *p*

Rall. *a tempo.* *p*

Cresc. *Rall.* *a tempo.* *p*

K *Rall.* *a tempo.* *p*

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to *Rall.* *a tempo.* *p* pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

Cresc. *Rall.* *a tempo.* *p*

K

Cors. 1^o *pp*

B^{ns} *pp* *Smorz.*

Altos. *Smorz.*

pp

Pas - sus

Pas - sus

pp *Smorz.*

et se pul - tus est

pp *Smorz.*

et se pul - tus est

V^{lle} et C. B. *Smorz.*

Cl. *fp*

B^{ns} *fp*

Timb. *pp*

Altos. *pp*

V^{lle} et C. B. *pp*

apco

-ras, in coe - lum: dex - te ram ad dex - te ram Pa -
 -ras, Et as cendit in coe - lum: se - det ad dex - te ram ad dex - te ram Pa -
 -ras, in coe - lum: dex - te ram ad dex - te ram Pa -
 -ras, Et as cendit in coe - lum: se - det ad dex - te ram ad dex - te ram Pa -

(A. G.

Musical score for a choir and organ. The score consists of 12 staves. The first 10 staves are for the choir, with the first two staves grouped by a brace. The last two staves are for the organ, labeled "Col. C. B.". The lyrics "a ju-di-ca-re vi-vos vi-" are written below the vocal staves. The score includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *ff*.

(Changez en SI \flat FA.)

M

p *Dim.* *pp Rit.* *Dim.* *ppp*

p *Dim.* *pp Rit.* *Dim.* *ppp*

M *p* *Dim.*

- vos Et mor - tu os:

- vos Et mor - tu os:

- vos Et mor - tu os, Et mor - tu

- vos Et mor - tu os, Et mor - tu

p *Dim.* *pp Rit.* *Dim.* *ppp*

M

N *Meno vivo.* *p* *Cresc.*

1^o *Meno vivo.* *p* *Cresc.*

Meno vivo. *Dolce.* *p* *Cresc.*

N *Meno vivo.* *p* *Cresc.*

PETIT CHŒUR.

Cu - jus re - gni non e - rit fi - nis, cu - jus

- os:

- os:

Col C. B. *Meno vivo.* *p* *Cresc.*

N

Fl. *Rit.* *Dim.*

Cl. *Rit.* *Dim.*

Cors. *Rit.* *p*

Rit. *Dim.* *pp a tempo.*

pp

Altos. *Rit.* *Dim.* *pp a tempo.*

pp a tempo.

pp

Rit. *Dim.* *DIVISI. a tempo.* *p*

re - gni non e - rit fi - nis. Et in

PETIT CHŒUR. *p*

Et in

Rit. *p* *a tempo.* *pizz.*

vons

ville et C. B.

vons

Altos.

Spi - ri - tum san - - - ctum, san - ctum

Spi - ri - tum san - - - ctum, san - ctum

ville et C. B.

vons
 Altos.
 san - ctum, Do - mi - num
 san - ctum, Do - mi - num Et
 vlle et C. B.

vons
 Altos.
 vi - vi - fi - can - tem:
 vi - vi - fi - can - tem:
 vlle et C. B.

vons
 Altos.
 Fi - li - o - que pro - ce - dit.
 qui ex Pa - tre Fi - li - o - que pro - ce - dit.
 vlle et C. B.

Cl. *O Dolce.*

Cors.

p

vons

Altos.

O

Qui cum Pa - tre et Fi - li - o

Qui cum Pa - tre et Fi - li - o

vllle et C. B. arco.

Cl.

Cors.

Cresc.

f

Cresc.

vons

f

Altos.

Cresc.

Cresc.

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur: qui lo -

Cresc.

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur: qui lo -

vllle et C. B. *Cresc.*

f

P

Musical score for a piece, page 103. The score is in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments. The lyrics are: "cu - tus est per Pro - phe - tas." The score includes dynamic markings like "Dim.", "p", "f", and "a tempo." as well as performance instructions like "Suivez." and "pizz."

The score is divided into several systems. The first system includes staves for voices and instruments. The second system includes staves for voices and instruments. The third system includes staves for voices and instruments. The fourth system includes staves for voices and instruments. The fifth system includes staves for voices and instruments. The sixth system includes staves for voices and instruments. The seventh system includes staves for voices and instruments. The eighth system includes staves for voices and instruments. The ninth system includes staves for voices and instruments. The tenth system includes staves for voices and instruments.

The score includes the following markings:

- Dim.** (Diminuendo)
- p** (piano)
- f** (forte)
- a tempo.** (return to original tempo)
- Suivez.** (Follow)
- pizz.** (pizzicato)
- Rit.** (Ritardando)
- Col C. B.** (Cello and Bass)

The score is marked with a large **P** at the top right and bottom right.

P

Changez en $\text{Si}\flat$.

GRAND CHŒUR

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, et A - po - sto - li -

The musical score is written for piano and voice. The piano part consists of several staves, including a grand staff (treble and bass clef) and a separate bass line. The vocal part is for a Grand Chœur, with lyrics in French. The score includes dynamic markings such as *f* (forte), *p* (piano), and *p>* (piano accent). The key signature changes to $\text{Si}\flat$ (B-flat major) as indicated by the instruction "Changez en $\text{Si}\flat$." The lyrics are: "Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -".

- cam Ec-cle-si-am. Con-fi-te-or u-num Ba-pti-sma
 cam Ec-cle-si-am. u-num
 - cam Ec-cle-si-am. u-num
 - cam Ec-cle-si-am. u-num
 Col. C. B.

in remis-si-o-nem pec-ca-to-rum. Et exspe-
 pec-ca-to-rum. Et exspe-
 pec-ca-to-rum. Et exspe-
 pec-ca-to-rum. Et exspe-
 Col C. B.

Musical score for voice and piano, page 107. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate line for the Cello/Double Bass (Col. C. B.).

The vocal line lyrics are:

-cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

-cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

-cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

-cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

The piano accompaniment includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *sf* (sforzando). The score is divided into measures by vertical bar lines.

The Cello/Double Bass part (Col. C. B.) is marked with a double bar line (//) in the first measure, indicating a rest or a specific performance instruction.

109

f

p *Cresc.* *f*

p *f*

pp *Cresc.* *f*

pp *Cresc.* *f*

p *Cresc.* *f*

Dim. *ppp* *p* *Cresc.* *f*

Dim. *ppp* *p* *Cresc.* *f*

mor - tu o - rum.

mor - tu o - rum.

Dim. *ppp* *p* *Cresc.* *f*

FUGA. Allegro. (♩ = 138.)

Cor. **R** Changez en SI^b aigu.

First system of the musical score. It features a vocal part for 'vous' and 'Altos.' with a forte (*f*) dynamic. The vocal lines are in 2/4 time and contain the lyrics: 'Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,'. Below the vocal parts is a piano part for 'villes et C. B.' with a forte (*f*) dynamic. The piano part is in 2/4 time and contains the lyrics: 'Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,'. The system is marked with a large 'R' at the bottom.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts for 'vous' and 'Altos.' are in 2/4 time and contain the lyrics: 'Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,'. The piano part for 'villes et C. B.' is in 2/4 time and contains the lyrics: 'Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,'. The system is marked with a large 'R' at the bottom.

vens
 Altos.
 Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,
 a - men, a - men, a - men, a - men, a -
 - men, a - men, a - men,
 viles et C. B.

vens
 Altos.
 Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,
 a - men, a - men, a - men, a - men, a -
 - men, a - men, a - men,
 viles et C. B.

1°
p

1°
p

1°
p

p

a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men,

Col C.B.

Musical score for page 113, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are:

a - men, a - men, a - men, a -
 - men, a - men, a - men,
 Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,
 a - men, a - men,

The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

T

mf

p^{1^o}

p^{1^o}

p

p

p

mf

Cresc.

p

Cresc.

mf

T

p

Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,

p

ven - tu - ri sae - cu - li vi - tam

p

men.

Et vi - tam

a - men, a - men, a - men.

mf

T

[illegible]

Musical score for page 118, featuring multiple staves with musical notation and lyrics. The score includes various instruments and voices, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The lyrics are:

Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,
 Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,
 vi - tam ven - tu - ri sæ - cu - li, a - men,
 A - men, a - men, a -

The score also includes a section marked "Col C.B." with double bar lines, indicating a change in the musical arrangement.

[illegible]

W

Instrumental Section:

- Staff 1: Treble clef, melodic line with slurs and dynamics.
- Staff 2: Treble clef, melodic line with slurs and dynamics.
- Staff 3: Treble clef, melodic line with slurs and dynamics.
- Staff 4: Treble clef, rests.
- Staff 5: Treble clef, rests.
- Staff 6: Bass clef, melodic line with slurs and dynamics.
- Staff 7: Bass clef, rests.
- Staff 8: Bass clef, rests.
- Staff 9: Treble clef, melodic line with slurs and dynamics.
- Staff 10: Treble clef, melodic line with slurs and dynamics.
- Staff 11: Bass clef, melodic line with slurs and dynamics.

Vocal Section:

men, a - men. Et

men, a - men. Et vi - tam vi - tam ven -

men, a - men. Et vi - tam

men, a - men, a - men, a -

Col C. B. // // // //

W

Musical score for a choral and instrumental piece, page 122. The score features multiple staves with vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics in Latin, and the piano part includes a double bar line in the final measure.

Dynamics: *f*, *ff*

Lyrics:

vi - tam, vi - tam ven - tu - ri sæ - cu - li, a -
 - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, a -
 vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, a -
 - men, a - - - men, a -

- men, a - - - - - men, a - -
 - men, Et vi - tam ven - tu - ri sae - cu - li, a - men, sae - cu - li
 - men, Et vi - tam ven - tu - ri sae - cu - li, vi - tam
 - men, amen a - - - - - men, a - -

[illegible]

musical score for page 125, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "a - men, amen, a - men, a -", "a - men, amen, a - men, a -", "a - men, amen, a - men, a -", and "tu - ri sae - cu - li, a - men, a - men, a -". The bottom staff is labeled "Col C. B." and includes dynamic markings such as *sfz*.

[illegible]

This musical score page, numbered 127, contains multiple staves of music. The upper section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The lower section includes vocal parts with the lyrics "a - men." and a piano part with the instruction "Col C. B." followed by repeat signs. The score is written in a key with one flat and a common time signature.